THE FOOTLIGHT CLUB

PRESENTS

Arsenic and Old Lace

By

JOSEPH KESSELRING

Directed by Florence E. Freeman

THE CAST

Abby Brewster	MARGARET MANN
Rev. Harper	CHARLES WOLFE
Teddy Brewster	DON BILODEAU
Office Brophy	DAVID HIGGINS
Mortimer	MARK MacMILLAN
Officer Klein	MICHAEL PAVONE
Martha Brewster	MILDRED ADELSON
Mr. Gibbs	ROBERT GOLDMAN
Elaine Harper	MARY GATTER
Jonathan	AARON JACOBS
Einstein	GERARD ROY
Officer O'Hara	DAVID D. SCANNELL
Lt. Rooney	PAUL SULLIVAN
Mr. Witherspoon	JOHN FLETCHER

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: The present.

ACT I

An afternoon in September

ACT II

That same night.

ACT III

Scene I: Later that night.

Scene II: Early the next morning.

Produced by special arrangement with Dramatist's Play Service Inc.

MANAGEMENT OF THE PLAY

Director ..... Florence Freeman
Producer ..... Madelyn Burbank
Stage Manager ..... Ann Marie Foran
Set Design ..... Robert (Bob) Martin, Madelyn Burbank
Technical Design ..... George Magyar
Stage Crew ..... Kathleen Dooher, Arthur O'Malley, David Higgins, Mark MacMillan, Margaret Mann.
Lights ..... Kathleen Dooher, Arthur O'Malley
Decor ..... Alice Woodall, Robert (Bob) Martin
Costumes ..... Alice Woodall
Make Up ..... Mary Ellen Shea
Props ..... Ellen Shaw
Prompter ..... Ann Sullivan
Publicity ..... William & Susan Presley, Joan Foran
Hospitality ..... Janet Grey, Joan Foran
Program Insert ..... Mary Keefe, Joyce O'Connor

The Club invites you to have refreshments in the William S. Parker Room following the second act. Champagne will be sold. Lights will be dimmed shortly before the end of intermission.

HOSTESSES

Friday, May 10 — Mrs. James E. Amberman, Mrs. John T. Foynes, Mrs. Paul B. Kussman, Mrs. Margaret M. MacMillan.

Saturday, May 11 — Mrs. Paul F. Abbott, Mrs. David D. Scannell, Jr., Miss Joanna Scannell, Mrs. David D. Scannell III.

Friday, May 17 — Mrs. John A. Caskie, Mrs. David C. Foran, Mrs. Malcolm C. Reese, Mrs. Evelyn M. Sweeney.

Saturday, May 18 — Mrs. Julius Crasco, Mrs. Charles M. Seidenberg, Mrs. Maureen Vaughn, Mrs. J. Martin Woodall.

USHERS

Friday — Ellen Kussman, Patricia Kussman
Saturday — Patricia McIntyre, Susan McIntyre
Friday — Jane Foran, Maura Vaughn
Saturday — Wendy Ohen, Martin Kennedy

AT THE DOOR

Friday — Mr. James E. Amberman, Mr. Paul B. Kussman
Saturday — Mr. Paul F. Abbott
Friday — Mr. John C. Foran
Saturday — Mr. James F. Vaughn III

WHO'S WHO

MARGARET MANN (Maggie) would probably call it Much Ado About Nothing, but it's really Love's Labors Lost to the F.C. as Maggie makes her farewell appearance in the role of Abby Brewster. "I've had fun doing everything, from props, prompting and producing, to other chores backstage, and I have played all sorts of eccentric little old ladies onstage." No eccentric herself, our audiences and players have warmed to this lady and her talents for many years. No big deal, as promised, Maggie, but we know courage, gallantry and humor when we see it . . . and we'll miss you. Exeter, New Hampshire (78 High Street) may be the new address, but we will always claim first rights to a remarkable friend and tireless Footlighter. Wish the play were Stand Up and Cheer. We would!

CHARLIE WOLF irreverent to his delightful core, adds Reverend Harper to a list of roles extending back through multitudinous happy performances. He was not Born Yesterday, but he was Barefoot. He has had directors Halfway Up the Tree and we've never met Mary, Mary, but we, like our audiences, know that it is Never Too Late for Charlie.

DON BILODEAU when not helping his alter ego, Teddy (Roosevelt) Brewster, lead the charge up San Juan hill, is a printer who majored in drama at the University of New Hampshire. He has appeared at the Pease Play House in N. H. and just recently at F. C. in Witness for the Prosecution.

DAVID HIGGINS plays Officer Brophy by night and Catholic Memorial senior by day. He enters B. C. in the fall and hopes to include drama work in his courses there. Welcome to F. C., David.

MARK MacMILLAN as Mortimer, barely resembles little Patrick Dennis of Auntie Mame fame a few years back, but bears a close resemblance to a promising young actor, which he is. He was active in the Junior's appearing in excerpts from Glass Menagerie and Tom Jones. Nice to see you again, Mark.

MICHAEL PAVONE has given arresting performances before, so Officer Klein was a natural cameo for him. Nine prior shows, among them Plaza Suite, Hogan's Goat, Black Comedy, Witness, etc., make him a familiar and welcome figure on our stage.

MILDRED ADELSON must be a good actress because, unlike Martha Brewster she hasn't got a murderous bone in her body! To act well means making the improbable believable and Mildred started doing that at age 16, when she played a 60-year-old woman in Awake and Sing with the Ford Hall Players. Since then, she has reaped the rewards of her many skills on both sides of the footlights. The kids who come to the Jamaica Plains library know how lucky they are to have her and we, who come to the Footlights, enthusiastically share their sentiments.

ROBERT GOLDMAN is as good as gold to have around, man. He makes his Footlight debut as Mr. Gibbs tonight, the third family member to display his talents at Eliot Hall. Welcome and break a leg, Bob!

MARY GATTER as Elaine Harper is another Footlight "first." She is a medical student who has appeared elsewhere in Murder in the Cathedral and Death and Santa Claus. She didn't say so, but it sounds like she's studying to be a pathologist. Enjoy her while she lasts and happy first to Mary.

AARON JACOBS is making a second Footlight appearance as the malevolent Jonathan. Earlier credits include Funny Girl with the Wellesley Players and Blythe Spirit at the Footlights. Guess all that happiness just got too much for a Professor of Economics and we think his conversion to 'the heavy' will be rewarding for Aaron and for you.

GERARD ROY creates the role of Dr. Einstein, tonight, so out of character for a young man whose humanitarian instincts led him to volunteer as a Paramedic in Guatemala and who now undertakes the task of Coordinator for Summerthing in J. P. We are sure you'll like his spring thing, too, and F.C. welcomes him warmly.

DAVID SCANNELL plays Officer O'Hara with the touch to be expected of a third generation Footlighter. A teacher in Boston, son of a former F. C. treasurer, he was most recently seen in Witness for the Prosecution. How legal can you get, David?

PAUL SULLIVAN is senior officer in our little police force as Lt. Rooney, but in reality he is a Junior at Boston College. A recent juror in Witness, he has plans to become an attorney and presently works in the Consumer Protection Division of the Attorney General's office. He is currently researching the labeling on arsenic bottles . . . but see for yourself how well he does it.

JOHN FLETCHER is a welcome returnee whom we see tonight as Mr. Witherspoon. You will remember him in Hogan's Goat and Black Comedy. It's pleasant to see you again, John.

FLORENCE FREEMAN has directed so many popular productions at Footlight that we did the only thing we could . . . made her our President! The Fantasticks was her most recent effort and she has our very special thanks for her work on the current production. She is deft, witty and respectful of the playwright's work . . . but see for yourself what happy results that combination creates.